

About us

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a non-profit organisation run by members aiming to promote all aspects of hand made pottery and ceramic sculpture to anyone with an interest in the subject.

Its objectives are to promote excellence and innovation in ceramics, foster appreciation of handcrafted ceramics in the broader community, encourage the professional development of its members and act as an umbrella group in its representation of members on a state and national basis.

We would also like to encourage and promote awareness and appreciation of the excellence and creativity of WA works in clay, both nationally and internationally.

Committee

The committee is run by a group of volunteers who are elected each year at the annual general meeting (date to be announced in PYRE).

Why join

- To meet others involved in ceramics, and to share information and expertise
- To support and promote Western Australian ceramics and professional ceramic practice
- To enjoy the substantial membership benefits. The annual membership fee is tax deductible for teachers and practising professionals

Membership benefits:

- Bi-monthly newsletter, PYRE with free ceramic related advertising for members
- The opportunity to participate in members' exhibitions
- Representation on the Website
- Take part in workshops organised by CAAWA at a reduced fee
- Discounts on certain items at Potter's Market and Jackson's Ceramics on production of current CAAWA membership card
- Free advertising of ceramic events in PYRE
- Attend monthly meetings of the CAAWA Study Group at ECU, Mt Lawley campus
- Being part of a group of like-minded people

Who can be a member?

Membership is open to everyone interested in ceramics.

Membership is for one year from 1st July - 30th June (due 1st July each year): -

Full Membership – annual fee \$ 40.-

Open to practising professionals, teachers, students, curators, writers and all enthusiasts and supporters of ceramics. Full members are entitled to all privileges of membership including voting and the opportunity to participate in sales, workshops and exhibitions; representation on our Website; bi-monthly newsletter, PYRE with free advertising; membership card (allowing for certain discounts at Potter's Market & Jackson's Ceramics on production of current CAAWA membership card); attend Study Group monthly meetings.

Student Membership - annual fee \$ 25.-

Open to full-time undergraduate ceramics students and apprentices. Students have discounted full membership. A copy of the Student ID card has to accompany the annual membership fee.

Group Membership - annual fee \$ 50.-

Open to ceramic groups, suppliers, institutions, galleries and retail outlets who support the Association. A group has one vote at the AGM and is entitled to free advertising space for ceramic events in the newsletter, PYRE. At exhibitions organised by CAAWA, one member of a ceramic group is entitled to participate. Representation on the Website and on the dedicated web page for groups.

Associate Membership - annual fee \$ 25.-

Open to clay artists, collectors, and others who support the programs and activities of the Association. Associate members will receive the bi-monthly newsletter, PYRE but have no voting privileges and cannot participate in exhibitions organised by the Association.

CAAWA Objectives

1. To promote among practitioners and non-practitioners the production and appreciation of ceramics and to act as an umbrella group to represent their interests.
2. To raise the profile of clay within the community – culturally, educationally, politically and socially.
3. To encourage the sharing of ideas, activities and information pertaining to ceramics and to develop strategies and structures for their implementation.
4. To promote and facilitate the marketing of work of those practising in ceramics in Western Australia.
5. To promote ceramics education, at all levels, within the state and to facilitate the transition from student to practitioner.
6. To encourage balanced, critical evaluation and writing concerning ceramics.
7. To liaise with other Australian and international ceramics associations in order to develop a comprehensive vision.

CERAMIC ARTS ASSOCIATION OF WA (INC)

MEMBERSHIP July 2010 – June 2011

NAME.....

ADDRESS.....

.....P/C.....

PHONE.....

EMAIL.....

Are you a beginner, student, full/part-time hobby potter, teacher, collector, retired potter?

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What type of ceramics do you do? eg studio, production, sculptural, architectural.

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Do you have your own studio, kiln, equipment?

.....
What are you most interested in? eg workshops, ceramic technology, social, administrative, exhibitions, other/s.....

MEMBERSHIP (please circle)	NEW	RENEWAL	TWO YEARS
	FULL	\$ 40.-	\$ 80.-
	STUDENT	\$ 25.-	\$ 50.-
	GROUP	\$ 50.-	\$ 100.-
	ASSOCIATE	\$ 25.-	\$ 50.-

I would like the NEWSLETTER sent via (please circle): Post Email

CHEQUES payable to CERAMIC ARTS ASSOCIATION WA (INC)

CREDIT CARD: Visa.....EXP.....

MasterCard.....EXP.....

Name on Card.....

Monies to: Dianne Sigel, 9 Hartington Way, Carine WA 6020. email: diannesigel@hotmail.com

Enquiries to: Pauline Mann, pandpm@westnet.com.au