

CHER SHACKLETON

My introduction to clay was in an adult education class at a local potter's studio through the TAFE system here in Western Australia (WA). The clay was very coarse and not the most pleasant experience as learning to throw lost me several layers of skin from my fingers

It wasn't many months after this first semester that my husband Peter and I along with our 2 small boys returned to New Zealand (NZ) Peters homeland.

In the small country town of Marton I was encouraged to join the local Arts Centre and enrolled in their pottery class. The difference in the clay was amazing. With this fine soft material and the nurturing of a local teacher my journey with clay began.

Living only a few minutes walk away from the pottery studio I would spend many happy hours in the evening, after the boys had been put to bed, working there throwing some very wobbly pots. Returning to Australia 2 years later I attended on a part time basis St Bridgette's Perth TAFE with Mary Wallace and later with Drew Armstrong at The Claremont School of Art (CSA) who introduced me to installations.

My graduate exhibition in 1992 from CSA was an installation on the Mosman Park beach it included 365 pots.

My interest in wood firing has evolved over the years. Jack Troy in NZ in the early 80's gave an inspiring slide show after his workshop was my first major introduction. My first salt glazed pot was fired by Merric Smesic

I have built several small wood firing kilns over the years. I have also fired with Stewart Scambler and I have recently completed a 90 cubic metre wood/soda kiln. I am also part of a 6 person firing team in Margaret River.

I introduced the use soda into my work after attending the first international SODA Conference in Canberra conducted by Ruthanne Tudball and Gail Nichols, an enlightening experience from two very generous potters.

Working with the soda gives the desired surfaces I have been looking for. It is an alternative to salt.

Over the years in NZ and WA I have attended many workshops and conferences and have been in pottery groups and associations encouraging and promoting ceramics.

I am currently a committee member of the Ceramic Arts Association of WA (CAAWA).and of Perth Studio Potters (past president)

Currently I am working on new work for exhibitions next year.

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EDUCATION and TRAINING

1971 – 1972	Western Australian Opera Company SCENERY PAINTING
1975 -1976	Fremantle Arts Centre WA OIL PAINTING with Frank Wilkinson
1977 - 1979	Claremont School of the Arts WA WEAVING
1979 1980	Rockingham TAFE WA Aleda Cook POTTERY (introduction)
1981 1982	Marton Arts and Craft School New Zealand SPINNING
1982 – 1983	Marton New Zealand PEN and WASH PAINTING
1981 – 1983	Marton Arts and Craft School New Zealand POTTERY with Gerry Giertchins
1988 – 1991	Central Metropolitan Campus, (CMC) Perth WA ART and DESIGN (ceramics)
1991 -1992	Claremont School of the Art WA CERAMICS
1993 -1993	Central Metropolitan Campus (CMC) Perth WA BUSINESS STUDIES.
1995 – 1997	West Coast TAFE WA Kiln Building/Wood firing
1997 1998	Manawatu New Zealand QUILTING
2004	John Curtin Fremantle WA PHOTOSHOP

EXHIBITIONS

SOLO Exhibitions

1992	Graduate Exhibition Installation, 365 Raku Pots on the beach at Mosman Park WA
1996	May Teapot Exhibition, Guildford WA
2003	March, Gallows Gallery Mosman Park
2004	Nov Perth Studio Potters Cottesloe Wood fired Work

JOINT Exhibitions

1982 Selective Exhibition Marton New Zealand
 1992 Claremont School of Art Graduates Exhibition Nov
 1992 September, 6 x 6 Claremont School of Art
 1993 Bathers Beach Gallery Fremantle, Ceramic Study Group
 1993 Annual Exhibition, South of the River Potters Club
 1992 Ceramic Study Group, Sandleford Winery ~ Showing Off~Oct
 1994 St Hilda's Art Exhibition May
 1995 September, Spring in the Valley Guildford WA
 1996 Capita Building Perth, Ceramic Study Group
 1996 August, 25th Anniversary Exhibition Marton New Zealand
 1998 Swan Valley GVP Spring in the Valley **Acquisition**
 1999 Burswood Casino CAAWA Annual Selective
 1999 Fremantle Arts Centre July Ceramic Study Group
 2000 September Perth Studio Potters Annual Selective
 2001 274 Gallery Centrepiece William St Perth Ceramic Study Group
 2001 Edge Gallery Denmark WA CAAWA Annual Selective
 2001 Perth Studio Potters Members Selective
 2001 Past Members Exhibition Guildford Village Potters
 2002 Gallows Gallery Mosman Park WA CAAWA **HighlyCommended**
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 2003 Perth Studio Potters Members Selective
 2004 Gallows Gallery CAAWA Annual Selective July
 2005 Annual Selective CAAWA Gallows Gallery Mosman Park
 2005 ANU Delegates Exhibition
 2006 St Mary's 85th Birthday Exhibition Perth
 2006 Skepsi on Swanston Melbourne Encrusted Australian Wood firers
 2006 Gallows Gallery CAAWA Annual Selective. June
 2006 Earthworks Exhibition Kalgoorlie Mining Hall of Fame Sep
 2007 GVP a Dash of Soda January 1 to 28th
 2007 Perth Studio Potters Celebrating Our Past 16th March
 2007 Vapour 1st National Soda Exhibition Gulgong NSW
 2007 Annual Selective CAAWA Gallows Gallery **Judges Prize**

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PRIVATE COLLECTIONS

Australia
 England
 New Zealand
 America
 Singapore
 Korea
 Monaco

PUBLICATIONS

1992 The Chronicle WA (Dec)
 1993 The Post WA (Oct)
 1993 Ceramic Review

1993	Fremantle Herald
1994	Fremantle Gazette April
1994	A Spirited Place, Claremont School of Art
1994	Arts Unlimited No 7 (
1994	West Australian Habitat, Interiors
1995	West Australian (Oct)
1996	Fremantle Herald ()
1996	Echo May
1996	Hills Gazette June()
1996	Wanganui Chronicle NZ (Sept)
1998	West Australian Oct 9
1998	Spring in the Valley Brochure 10 Oct
2002	Pottery in Australia Autumn
2002	Pottery in Australia Autumn
2006	Australian Ceramics

CURRENT MEMBERSHIPS

CAAWA
Past President Perth Studio Potters

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HISTORY

1993 – 1997	South of the River Potters Secretary/ President
1995 – 1999	Member Guildford Village Potters
1995 – 1997	Potters at Work, Founder, open studio Henry St Fremantle
1995 – 1999	Pottery teacher, own studio, Fremantle and Mosman Park
1996	Selector Marton Annual Art Exhibition New Zealand
1998 - 1999	Edge Conference Committee General/promotions
1999 – 2001	Workshop Coordinator Perth Studio Potters
2001 – 2002	Judge Perth Royal Show
2001 – 2003	Perth Studio Potters Hon Treasurer
2002	CAAWA Committee Is The Dinner Party Dead
2002 2004	CAAWA Membership Sec
2002 /3/4–	CAAWA Exhibition Coordinator Annual Selective
2003 – 2005	President Perth Studio Potters WA
2004	Judge York Art and Craft Show Oct
2005	CAAWA Exhibition Coordinator June
2005	Ceramic teacher own studio
2006	Exhibition Coordinator Earthworks Kalgoorlie Sept 15

STATEMENT

Why do I pot ?

**Clay offers me a strong means of expression for my feelings and attitudes.
It plays a vital part in the balance of me as an individual I simply love it.**