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My work is hand-built. I use slabs and extrusions to make pieces that have a functional element even if they are used sometimes for a more sculptural end. I enjoy the endless variety of forms that is possible with slabs and the way that they can be used as a soft material rather like draping fabric or left to harden a little so they behave and bend more like plywood. I am most interested in form and making items that have a strong and distinctive three-dimensional presence. That said, the glazing of an item has its own fascination and the many flat pieces (plates and platters) that I make give me a great opportunity for exploring the more painterly aspects of the medium. Happs Pottery has a great tradition and is a convivial work place in a beautiful location. I am fortunate to work with experienced and generous colleagues who willingly share their successes so that we all benefit from each other's development.