

GREG CROWE

Instructor Bio –

I first started pottery in 1974 midway through a degree in architecture and while I did complete the degree I was already committed to pursuing a career working with clay. After completing a fine arts degree majoring in ceramics I built a house and workshop in the hills about 30 minutes drive east of Perth (the capital of Western Australia) where I am still located.

The next five years were very busy with exhibitions and trying to establish an income from gas fired, thrown pottery as well as making the transition from being a student to being a full time potter.

In 1985 I was offered the opportunity to co- ordinate the ceramic at one of the TAFE colleges in Perth and subsequently spent the next 17 years lecturing. I have also participated in numerous group shows and had a number of solo exhibitions of my own work. Around 1985 I also started my involvement with wood firing and for the last 20 years woodfiring and saltglazing have been the main focus of my personal interest.

I have built and fired gas, oil and woodfired salt kilns and have built a number of wood kilns from 30 cubic foot Olsen / fast fire style kilns through to 600 cubic foot anagama style kilns.

I have recently stepped down after 9 years as President of the Ceramic Arts Association of Western Australia and in that role in 1999 I was chair of the organising committee for the 9th National Ceramics Conference held in Perth (400 delegates from all over Australia and overseas).

In 1992 I worked with Svend Bayer in Devon, England for 4 months and visited potteries in the U.K. and France.

In 2002 I participated in the St Croix Valley Studio Tour in Minnesota, U.S. at the invitation of Jeff Oestreich.

I am currently lecturer in ceramics and design at Central TAFE Perth.

I have demonstrated and taught workshops extensively throughout Western Australia, as well as in Minnesota, Utah in the U.S and in France, Holland, Denmark, Portugal, Japan and Singapore.

SELECTED CV

Born 1953, England , emigrated to Australia 1963

TRAINING

1975 Associateship in Architecture, Curtin University

1979 Bachelor of Arts, Design (Ceramics)

SOLO EXHIBITIONS

2004 Gallows Gallery, Perth

1999 Fremantle Art Centre

1990 Fremantle Art Centre

1986 Fremantle Art Centre

1982 Fremantle Art Centre

1982 Undercroft, University of Western Australia

1980 Mundaring Art Centre (Artist in Residence)

1980 Sir Claude Hotchkin Gallery, Albany

1979 Mt Lawley College of Advanced Education (Artist in Residence)
1978 Sir Claude Hotchkin Gallery, Albany

GROUP EXHIBITIONS

2005 Beyond Earth – Exploring the plastic limits of clay Manly Art Gallery, NSW
2005 Australian Woodfire Survey 2005 Canberra ACT
2004 Celebrating the Master II - 45 Renowned Australian Master Ceramicists
Skepsi on Swanston, Melbourne, VIC
2004 Ceramic Arts Assoc. of W.A. – Annual exhibition, Gallows Gallery, Perth
(1st Prize)
2003 Ceramic Arts Assoc. of W.A. – Annual exhibition, Gallows Gallery, Perth
(Runner up)
2002 Ceramic Arts Assoc. of W.A. – Annual exhibition, Gallows Gallery, Perth
2002 Annual Pottery Studio Tour – Minnesota Potters of the Upper St Croix River
Valley, Taylors Falls, Minnesota, U.S.
1999 Diverse 9th National Ceramics Conference –Delegates exhibition
1997 Mundaring Shire Acquisition Award, (2 pieces acquired)
1996 The Bowled and the Beautiful, Moores building, Fremantle
1995 Celebrating the Fellows, Craftwest Gallery, Perth
Greg Crowe has participated in numerous group exhibitions since 1977 in Perth,
Sydney, Melbourne, Adelaide, Townsville and Japan.

COLLECTIONS

Curtin University
Edith Cowan University
Western Australian Art Gallery
Queensland Art Gallery
Perc Tucker Regional Gallery, Townsville
Artbank
Weisman Gallery, Minnesota, U.S.
Utah State University Gallery, Logan, Utah, U.S.

AWARDS

2004 1st Prize, Ceramic Arts Assoc. of W.A. Annual members exhibition, Gallows
gallery, Perth .
1990 1st Prize, Professional category, Austceram Exhibition and Conference, Perth

SIGNIFICANT EVENTS AND CAREER DEVELOPMENT

2002 - 2004 Lecturer in Ceramics and Design - Central TAFE
2002 Worked in Minnesota, U.S. for two months (Workshop of Jeff Oestreich)
Lectured, demonstrated and co-ordinated workshops in Minnesota, Utah,
France, Denmark, Japan and Singapore.
1999 Co – chaired National Ceramics Conference, Perth
1998 Attended Hyperclay, Gulgong, NSW
1996 – 1998 Designed and constructed “Anagama” style wood kiln (16 cubic metres),
South West, W.A.
1996 Hovea Pottery, fulltime pottery in workshop.
1995 Elected President Ceramic Arts Association of W.A. (President 1995 – 2005)

1995 – 1999 Chair – Organising Committee of 1999 National Ceramics Conference
Perth, W.A.
1995 Attended Claysculpt, Gulgong, NSW
1992 Worked with Svend Bayer, Devon, UK
1989 Attended Wood firing Symposium, La Bourne, France
1980 Hovea Pottery, established in the hills, east of Perth.

LECTURING

2003 – 2004 Lecturer Ceramics and Design – Central TAFE
1985 -2002 Lecturer Ceramics – Carine TAFE (West Coast College of TAFE /
North Metropolitan College of TAFE)
Co – ordinator of the Advanced Diploma in Studio Ceramics and ceramic
units for various art and design courses.
Established in this period the most extensive range of ceramic facilities in
Western Australia which included as well as the normal range of gas and
electric kilns a full range of wood, salt, oil and low fire facilities.

Greg Crowe has also been guest lecturer at Curtin University, Edith Cowan
University, all TAFE colleges in Perth (many a number of times), Albany
Summer School (twice), and extensively through country Western Australia
as part of the Arts Access program.