

Terms and Conditions

Entry Details

Submissions for the exhibition open on Friday 7 June 2024 and closes Friday 27 September. No late entries will be accepted.

Selected artists will be notified via email on Monday 7 October, or as soon as possible thereafter. Unsuccessful artists will also receive email confirmation.

The 2024 CAAWA Members' Selective Exhibition opening night will be on Friday 1 November, at Early Works Gallery, Fremantle.

The exhibition will be open to the public from Saturday 2 November until Sunday 10 November.

Prize List

- **Kusnik Award for Excellence in Ceramics** \$7,500.00
- **Kusnik Runner Up Award** \$1,000.00
- **Highly Commended** \$500.00
- **Emerging Artist** – Prize package to be confirmed
- **People's Choice Award** – to be confirmed

By submitting an entry for the 2024 CAAWA MSE 2024, artists agree to the terms and conditions contained herein:

1 – Eligibility

- Artists must be a current and full financial member of Ceramic Arts Association of Western Australia.
- Artists must reside in Western Australia
- Work must be original and have been made in the last 24 months.
- The work may have been previously exhibited.

2 – Key Dates

- Entries open - Friday 7 June
- Entries close - Friday 27 September
- Selection Committee meets 30 September - 4 October
- Artists advised regarding selection Monday 7 October, or as soon as possible thereafter
- Artwork drop offs available Saturday 26 - Sunday 27 October at locations to be advised, with additional drop offs direct to the gallery Monday 28 - Tuesday 29 October (by 12 noon)
- Exhibition official opening event Friday 1 November 6pm
- Exhibition open to the public 2 - 10 November
- People's Choice votes open 2 - 10 November
- People's Choice notified 10 November following closure of exhibition
- Entrants pick up unsold works Sunday 10 November after 3pm or at alternative drop off points with dates and times to be advised
- All artists with sold works to be paid by 17 November

3 – Submission

- There is a \$50 non-refundable administration fee to enter the selective exhibition, which should be paid at the time of registration.
- Entry submission must also include high resolution photos of the work and an artist statement.
- No changes to the entered works will be accepted after the entry close date.
- Entrants may submit up to 2 entries.
- All submissions will be reviewed by the selection committee. All decisions of the selection committee will be final and binding.

4 – Artwork Specifications

- Work must be original and produced in the last 24 months. The work may have been previously exhibited.
- Pieces can be displayed on the floor, on a plinth or on the wall. Display requests can be made to the exhibition coordinator.
- Selected pieces must be delivered suitably presented and ready for display. Further information will be provided to the artists selected for the awards.
- Works must be delivered and removed at the Artist's expense.

5 – Insurance and Liability

The artist is responsible for insuring their artwork.

All care but no insurance cover is provided for artworks whilst in the care and custody of Early Works Gallery. CAAWA/Early Works is not responsible for loss, breakage or theft.

6 – Marketing and Promotion

Artists consent to having their artwork filmed or photographed at any time to be used by CAAWA for advertising, marketing or promotional purposes including print and electronic media.

7 – Judging

CAAWA will appoint a panel of up to 3 judges to select the winners of the awards. The judges will not be part of the original selection committee. The judges' decision is final and binding.

8 – Sale and Payment

All works must be for sale and sold at the nominated price by the artist in the entry form.

There will be a commission of 25% to CAAWA. Funds from sold works will be transferred once the exhibition closes and by 17 November 2024.

A statement of supplier form is to be submitted if you do not have an ABN.

At the conclusion of the exhibition, unsold works are to be collected Sunday 10 November after 3pm from the gallery or by other arrangement with the exhibition coordinator.