

CAAWA REGIONAL EXHIBITION 2026

CAAWA is excited to welcome applications to the 2026 CAAWA Regional Exhibition, hosted by Rockingham Ceramics Studio at Rockingham Arts Centre, 11 Kent Street, Rockingham.

The exhibition will be open to the public from Wednesday, 7 October until Sunday, 18 October. Gallery opening times are Wednesday to Sunday, 10am – 4pm.

By submitting an entry for the 2026 CAAWA Regional Exhibition, artists agree to the exhibition terms and conditions including the defined exhibition selection criteria.

Terms and Conditions

Eligibility

Artists must be a current and full financial member of Ceramic Arts Association of Western Australia or Rockingham Ceramics Studio. Artists must reside in regional Western Australia inclusive of Rockingham and the Peel region.

Key 2026 Dates

Monday 27 April	Entries open
Friday 12 September	Entries close, no late entries will be accepted
13 -15 September 2026	Selection committee meets
Monday 15 September	Artist notification, or as soon as possible thereafter via email
Friday 2 – Sunday 5 October 10am – 4pm daily	Artwork drop-off to Rockingham Ceramics Studio, 11 Kent St, Rockingham
8-18 October	Exhibition Dates
Wednesday 7 October, 6.30pm	Opening Launch
Sunday 18 October, 2-4pm	Closing event including People’s Choice award presentation and artist talks
Sunday 18 October, 4–6pm	Artwork collection of unsold works
15 – 30 November	Payment to artists for sold works

Submission

Up to two works may be submitted per artist. There is a \$25 non-refundable administration fee to be paid at the time of registration. One or both entries will be considered pending participation numbers and size of participating artworks.

All submissions will be reviewed by the selection committee. All decisions of the selection committee will be final and binding.

Entry submission includes:

- High resolution images of the completed work, image title to include photo credit.
- Dimensions for each work, H x W x D
- A 50-word artist/artwork statement for each submission
- No changes to the entered works will be accepted after the entry close date.

Selection Criteria

Submitted artworks will:

- Fired works made between January 2025 – September 2026
- show technical proficiency and skills including craftsmanship, structural integrity and surface treatment.

Artwork Specifications and Installation

Submitted artworks may have been previously exhibited.

Artworks can be displayed on the floor, on a plinth or on the wall. Display requests can be made to the exhibition coordinator. All attempts will be made to accommodate specific display requests, but this cannot be guaranteed.

Display options for wall hung pieces are limited, so please discuss with the exhibition coordinator before entry submission.

Plinths will be available in various sizes however if your work requires a specific size and shape plinth, shelf or other gallery furniture, please discuss with the exhibition coordinator and you may be required to supply it with the artwork on delivery.

Selected pieces must be delivered suitably presented and ready for installation. Artist supplied gallery furniture must be clean and in good condition. All gallery furniture is to be white unless otherwise negotiated with the exhibition coordinator.

Works are delivered and removed at the artist's expense.

Insurance and Liability

The artist is responsible for insuring their artwork during travel and the exhibition period. All care but no insurance cover is provided for artworks whilst in the care and custody of Rockingham Ceramics Studio. Artists acknowledge that CAAWA and Rockingham Ceramics Studio are not responsible for loss, breakage or theft while the artworks are in their care.

Marketing and Promotion

Artists consent to having their artwork filmed or photographed during the install and exhibition period. Images supplied by artists and taken over the course of the project may be used by CAAWA and Rockingham Ceramics Studio for exhibition advertising, marketing and promotion, inclusive of print and electronic media, before, during and after the exhibition concludes. Artists and photographers will be credited in all marketing collateral.

Selected artists agree to actively participate in shared promotion through individual social media platforms and personal networks.

Sale and Payment

All artworks must be for sale. The sale price is supplied by the artist in the entry form inclusive of 25% sales commission.

A statement of supplier form is to be submitted if you do not have an ABN.

Enquiries

Enquiries can be made to exhibition coordinator Bec Thomas at becthomasart@gmail.com or 0427 093 917.