



## **Ceramic Arts Association of Western Australia - Members' Selective Exhibition 2025**

### **Kusnik Award for Excellence in Ceramics**

#### **Terms and Conditions**

#### **Entry Details**

Submissions for the exhibition open on Monday 31<sup>st</sup> March and close on Friday September 12<sup>th</sup> 2025. No late entries will be accepted.

Selected artists will be notified via email on Monday 15<sup>th</sup> September, or as soon as possible thereafter. Unsuccessful applicants will also receive an email.

The 2025 CAAWA Members' Selective Exhibition opening night will be on Thursday 2<sup>nd</sup> October 6.30pm, at Wireless Hill Museum, Ardress. This coincides with the opening day of Wedge, the Australian Ceramics Triennale in Fremantle.

The exhibition will be open to the public from Friday 3<sup>rd</sup> October until Sunday 16<sup>th</sup> November. Gallery opening times will be Wednesday to Sunday 10am – 4pm.

#### **Prize List**

- Kusnik Award for Excellence in Ceramics \$7,500.00
- Kusnik Runner Up Award \$1000.00
- Highly Commended \$500.00
- Emerging Artist – prize package to be confirmed
- People's Choice Award – \$250 cash and \$250 voucher – sponsored by Ceramicraft

By submitting an entry for the 2025 CAAWA MSE, artists agree to the terms and conditions contained herein:

#### **1 – Eligibility**

Artists must be a current and full financial member of Ceramic Arts Association of Western Australia.

Artists must reside in Western Australia

Work must be original and have been made in the last 24 months.

The work may have been previously exhibited.

Emerging Artists are artists who are within the first five years of professional practice.

The Kusnik Award winners from 2024 and 2023 are not eligible to win the major Kusnik Award. They can be considered for the other award categories.

## **2 – Key Dates**

Entries open – Monday 31<sup>st</sup> March

Entries close – Friday 12<sup>th</sup> September

Selection Committee meets 13<sup>th</sup>-15<sup>th</sup> September

Artists advised regarding selection Monday 15<sup>th</sup> September, or as soon as possible thereafter

Artwork drop offs available Saturday 27<sup>th</sup> – Sunday 28<sup>th</sup> September directly to the venue, with additional drop off points to be advised to selected artists.

Exhibition official opening event Thursday 2<sup>nd</sup> October 6pm

Exhibition open to the public Friday 3<sup>rd</sup> October – Sunday 16<sup>th</sup> November

People's Choice votes open Thursday 2<sup>nd</sup> October – Sunday 16<sup>th</sup> November

People's Choice notified 16<sup>th</sup> November following closure of exhibition

Entrants pick up unsold works Sunday 16<sup>th</sup> November after 3pm or at alternative drop off points with dates and times to be advised.

All artists with sold works to be paid by 30<sup>th</sup> November

## **3 – Submission**

There is a \$50 non-refundable administration fee to enter the selective exhibition. This fee is to be paid at the time of registration.

Entry submission must also include high resolution photos, artist statements and dimensions for each work.

No changes to the entered works will be accepted after the entry close date.

Entrants may submit up to 2 entries.

All submissions will be reviewed by the selection committee. All decisions of the selection committee will be final and binding.

## **4 – Artwork Specifications**

Work must be original and produced in the last 24 months. The work may have been previously exhibited.

Pieces can be displayed on the floor, on a plinth or on the wall. Display requests can be made to the exhibition coordinator. All attempts will be made to accommodate specific display requests but this cannot be guaranteed.

Selected pieces must be delivered suitably presented and ready for display. Further information will be provided to the artists selected for the awards.

Works must be delivered and removed at the Artist's expense.

## **5 – Insurance and Liability**

The artist is responsible for insuring their artwork.

All care but no insurance cover is provided for artworks whilst in the care and custody of Wireless Hill Museum. CAAWA/Wireless Hill Museum is not responsible for loss, breakage or theft.

## **6 – Marketing and Promotion**

Artists consent to having their artwork filmed or photographed at any time to be used by CAAWA for advertising, marketing or promotional purposes including print and electronic media.

## **7 – Judging**

CAAWA will appoint a panel of up to 3 judges to select the winners of the awards. The judges will not be part of the original selection committee.

The judges' decision is final and binding.

## **8 – Sale and Payment**

All works must be for sale and will be sold at the nominated price by the artist in the entry form.

There will be a commission of 25% to CAAWA taken from the nominated price in the entry form. Funds from sold works will be transferred once the exhibition closes and by 30<sup>th</sup> November 2025.

A statement of supplier form is to be submitted if you do not have an ABN.

At the conclusion of the exhibition, unsold works are to be collected Sunday 16<sup>th</sup> November after 3pm from the gallery or by other arrangement with the exhibition coordinator.